

The Always Inmortal Puccini

a Symphonic Piece

Harmonization and Instrumentation:
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Score for The Always Inmortal Puccini

Tempo: $\text{♩} = 120$

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Instrumentation:

- Piccolo
- 1st/2nd Flute
- 1st/2nd Oboe
- English Horn F
- 1st/2nd Bassoon
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st/2nd Horns F
- 3rd/4th Horns F
- 1st/2nd Flugelhorn Bb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st/2nd Euphonium C
- 1st/2nd Tuba C
- Double Bass
- Timpani
- 1st Percussion
- 2nd Percussion
- 3rd Percussion
- 4th Percussion: Glockenspiel, Xylophone, Tubular Bells

Score Details:

- The score is written for a full symphony orchestra.
- The key signature is B-flat major (two flats).
- The time signature is 4/4.
- The tempo is marked $\text{♩} = 120$.
- The score includes dynamic markings such as *f* (forte) and *tr* (trill).
- The score includes articulation markings such as *acc* (accent) and *stacc* (staccato).
- The score includes phrasing markings such as *tr* (trill) and *tr* (trill).
- The score includes performance instructions such as *f* (forte) and *tr* (trill).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st/2nd Fl., 1st/2nd Ob., Eng. Hn., 1st/2nd Bsn., Cl. Eb, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st/2nd Hns., 3rd/4th Hns., 1st/2nd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., 1st/2nd Tba., Db., Timp., 1st Perc., 2nd Perc., 3rd Perc., and 4th Perc. (Glock, Xyloph., Tu. Bls). The score is written in a single system, with each instrument having its own staff. The music is in a key of three flats (E-flat major or C minor) and a 4/4 time signature. The page number '11' is visible in the top left corner. A large, diagonal red watermark with the text 'Musical Score' is overlaid across the entire page, making it difficult to read the musical notation. The watermark is written in a stylized, bold font. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'tr' (trill) and 'trm' (trill mark). The score is for measures 11 through 14, with the first measure starting with a double bar line and a key signature change to three flats. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion at the back. The page is a high-resolution scan of a printed musical score, showing clear details of the notation and the watermark. The watermark is a large, red, diagonal line with the words 'Musical Score' written in a bold, sans-serif font. The line starts from the bottom left and goes towards the top right, covering most of the page. The text is in a bright red color, making it very prominent. The musical notation is in black ink on a white background. The instruments are listed on the left side of the page, with their names in a standard serif font. The page number '11' is in the top left corner. The overall layout is clean and professional, typical of a printed musical score. The watermark is a common feature in many digital musical score images, used to prevent unauthorized copying or distribution. The image is a high-resolution scan of a printed musical score, showing clear details of the notation and the watermark. The watermark is a large, red, diagonal line with the words 'Musical Score' written in a bold, sans-serif font. The line starts from the bottom left and goes towards the top right, covering most of the page. The text is in a bright red color, making it very prominent. The musical notation is in black ink on a white background. The instruments are listed on the left side of the page, with their names in a standard serif font. The page number '11' is in the top left corner. The overall layout is clean and professional, typical of a printed musical score. The watermark is a common feature in many digital musical score images, used to prevent unauthorized copying or distribution.

Poco Rall.

♩=105

28

2-105

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

[illegible]

52

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

58

Picc.

1^a/2^a Fl.

1^o/ 2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

65

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 72 at the top left. The tempo is marked "Rall." (Ritardando) and the time signature is 4/4. The key signature is B-flat major (two flats). The score is for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- 1^a/2^a Fl. (First/Second Flute)
- 1^o/2^o Ob. (First/Second Oboe)
- Eng. Hn. (English Horn)
- 1^o/2^o Bsn. (First/Second Bassoon)
- Cl. Eb (Clarinet in E-flat)
- 1^o Cl. (First Clarinet)
- 2^o Cl. (Second Clarinet)
- 3^o Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- 1^o A. Sax. (First Alto Saxophone)
- 2^a A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1^a/2^a Hns. (First/Second Horns)
- 3^a/4^a Hns. (Third/Fourth Horns)
- 1^o/2^o Flug. (First/Second Fluges)
- 1^a Tpt. (First Trumpet)
- 2^a Tpt. (Second Trumpet)
- 3^a Tpt. (Third Trumpet)
- 1^o Tbn. (First Trombone)
- 2^o Tbn. (Second Trombone)
- 3^o Tbn. (Third Trombone)
- 1^o/2^a Euph. (First/Second Euphonium)
- 1^a/2^a Tba. (First/Second Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- 1^a Perc. (First Percussion)
- 2^a Perc. (Second Percussion)
- 3^a Perc. (Third Percussion)
- 4^a Perc. (Fourth Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for articulation, such as accents and staccato. A large red watermark reading "Musical Score" is overlaid diagonally across the page.

Rall. $\text{♩} = 100$

82

Picc. *mp*

1^a/2^a Fl. *mp*

1^o/2^o Ob. *mp*

Eng. Hn. *mp*

1^o/2^o Bsn. *mp*

Cl. Eb *mp*

1^o Cl. *mp* *p*

2^o Cl. *mp* *p*

3^o Cl. *mp* *p*

B. Cl. *mp* *p*

1^o A. Sax. *mp*

2^a A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1^a/2^a Hns. *mp*

3^a/4^a Hns. *mp*

1^o/2^o Flug. *mp*

1^a Tpt. *mp* *p* *sordina*

2^a Tpt. *mp* *p* *sordina*

3^a Tpt. *mp* *p* *sordina*

1^o Tbn. *mp*

2^o Tbn. *mp*

3^o Tbn. *mp*

1^o/2^a Euph. *mp* *mf* *1^o B. Cl.*

1^a/2^a Tba. *mp* *p*

Db. *mp* *Pizz.* *mp*

Timp. *p*

1^a Perc. *p* *wind chimes*

2^a Perc.

3^a Perc. *mp*

4^o Perc. Glock. Xyloph. Tu. Bls *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 98 at the top left. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., 1^a/2^a Fl., 1^o/2^o Ob., Eng. Hn., 1^o/2^o Bsn., Cl. Eb, 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o A. Sax., 2^a A. Sax., T. Sax., B. Sax., 1^a/2^a Hns., 3^a/4^a Hns., 1^o/2^o Flug., 1^a Tpt., 2^a Tpt., 3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., 1^o/2^a Euph., 1^a/2^a Tba., Db., Timp., 1^a Perc., 2^a Perc., 3^a Perc., and 4^o Perc. (Glock., Xyloph., Tu. Bls). The score is written in a standard musical notation with various time signatures (4/4, 3/4, 2/4) and dynamic markings (mp, mf, p, arco, cabasa). A large, diagonal red watermark reading "DRAFT" is overlaid across the entire page.

117

Picc. p

1^a/2^a Fl. p

1^o/2^o Ob. p

Eng. Hn. p

1^o/2^o Bsn. p

Cl. Eb p

1^o Cl. p

2^o Cl. p

3^o Cl. p

B. Cl. p

1^o A. Sax. p

2^a A. Sax. p

T. Sax. p

B. Sax. p

1^a/2^a Hns. p

3^a/4^a Hns. p

1^o/2^o Flug. p

1^a Tpt. p

2^a Tpt. p

3^a Tpt. p

1^o Tbn. p

2^o Tbn. p

3^o Tbn. p

1^o/2^a Euph. p

1^a/2^a Tba. p

Db. p

Timp. p

1^a Perc. p

2^a Perc. p

3^a Perc. p

4^o Perc.
Glock.
Xyloph.
Tu. Bls p

123

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 130 at the top left. The score is written for a large ensemble of instruments, including:

- Picc.
- 1^a/2^a Fl.
- 1^o/2^o Ob.
- Eng. Hn.
- 1^o/2^o Bsn.
- Cl. Eb
- 1^o Cl.
- 2^o Cl.
- 3^o Cl.
- B. Cl.
- 1^o A. Sax.
- 2^a A. Sax.
- T. Sax.
- B. Sax.
- 1^a/2^a Hns.
- 3^a/4^a Hns.
- 1^o/2^o Flug.
- 1^a Tpt.
- 2^a Tpt.
- 3^a Tpt.
- 1^o Tbn.
- 2^o Tbn.
- 3^o Tbn.
- 1^o/2^a Euph.
- 1^a/2^a Tba.
- Db.
- Timp.
- 1^a Perc.
- 2^a Perc.
- 3^a Perc.
- 4^o Perc. Glock, Xyloph., Tu. Bls

The score is written in a single system with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with a large red "DRAFT" watermark. The page number 130 is at the top left. The instruments are listed on the left side of the page. The score is written in a single system with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with a large red "DRAFT" watermark.

142

Picc.

1^o/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^o/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock,
Xyloph.
Tu. Bls

169

Picc.

1^o/2^a Fl.

1^o/ 2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^o/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 186 at the top left. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- 1^a/2^a Fl. (Flute)
- 1^o/2^o Ob. (Oboe)
- Eng. Hn. (English Horn)
- 1^o/2^o Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- 1^o Cl. (Clarinet in B-flat)
- 2^o Cl. (Clarinet in B-flat)
- 3^o Cl. (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- 1^o A. Sax. (Alto Saxophone)
- 2^a A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1^a/2^a Hns. (Horn in F)
- 3^a/4^a Hns. (Horn in F)
- 1^o/2^o Flug. (Flugelhorn)
- 1^a Tpt. (Trumpet in B-flat)
- 2^a Tpt. (Trumpet in B-flat)
- 3^a Tpt. (Trumpet in B-flat)
- 1^o Tbn. (Trombone in B-flat)
- 2^o Tbn. (Trombone in B-flat)
- 3^o Tbn. (Trombone in B-flat)
- 1^o/2^a Euph. (Euphonium)
- 1^a/2^a Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- 1^a Perc. (Percussion)
- 2^a Perc. (Percussion)
- 3^a Perc. (Percussion)
- 4^o Perc. Glock., Xyloph., Tu. Bls. (Glockenspiel, Xylophone, and Tom-toms)

The score is marked with a large red 'DRAFT' watermark across the center. The music is written in 3/4 time, and the key signature is one flat (B-flat major or D minor). The page includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The bottom right corner of the page is marked with 'Rall.' (Ritardando).

201

2-60

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

216

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

217

229

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

The musical score is for page 229 of an orchestral work. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a series of triplets in the woodwinds and strings. A large red watermark reading "Pirata" is superimposed over the entire page, oriented diagonally from the bottom left towards the top right. The watermark is semi-transparent, allowing the musical notation to remain visible underneath it.

241

2-120

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

261

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

288

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. E $\flat$

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^o/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

[illegible]

320

Picc.

1ª/2ª Fl.

1º/2º Ob.

Eng. Hn.

1º/2º Bsn.

Cl. Eb

1º Cl.

2º Cl.

3º Cl.

B. Cl.

1º A. Sax.

2ª A. Sax.

T. Sax.

B. Sax.

1ª/2ª Hns.

3ª/4ª Hns.

1º/2º Flug.

1ª Tpt.

2ª Tpt.

3ª Tpt.

1º Tbn.

2º Tbn.

3º Tbn.

1º/2ª Euph.

1ª/2ª Tba.

Db.

Timp.

1ª Perc.

2ª Perc.

3ª Perc.

4º Perc.
Glock.
Xyloph.
Tu. Bls

[illegible]

362

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

34

374

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

Rall.

(A3)

♩=65

388

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

p

pp

mf

mp

wind chimes

rain stick

p

400

Picc.

1^a/2^a Fl.

1^o/ 2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

410

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

mf

mf

mf

p

p

p

pp

pp

pp

mp

pp

mp

p

421

Picc.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hns.

3rd/4th Hns.

1st/2nd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

1st/2nd Tba.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.
Glock.
Xyloph.
Tu. Bls

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 430 at the top left. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- 1^a/2^a Fl. (Flute)
- 1^o/2^o Ob. (Oboe)
- Eng. Hn. (English Horn)
- 1^o/2^o Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- 1^o Cl. (Clarinet)
- 2^o Cl. (Clarinet)
- 3^o Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- 1^o A. Sax. (Alto Saxophone)
- 2^a A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1^a/2^a Hns. (Horn)
- 3^a/4^a Hns. (Horn)
- 1^o/2^o Flug. (Flugelhorn)
- 1^a Tpt. (Trumpet)
- 2^a Tpt. (Trumpet)
- 3^a Tpt. (Trumpet)
- 1^o Tbn. (Trombone)
- 2^o Tbn. (Trombone)
- 3^o Tbn. (Trombone)
- 1^o/2^a Euph. (Euphonium)
- 1^a/2^a Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- 1^a Perc. (Percussion)
- 2^a Perc. (Percussion)
- 3^a Perc. (Percussion)
- 4^o Perc. (Percussion)
- Xyloph. (Xylophone)
- Glock. (Glockenspiel)
- Tu. Bls. (Tubular Bells)

The score is marked with a large red 'DRAFT' watermark. The music is written in various time signatures, including 4/4, 3/4, and 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The page is numbered 430 at the top left.

439

Picc.

1^a/2^a Fl.

1^o/2^o Ob.

Eng. Hn.

1^o/2^o Bsn.

Cl. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o A. Sax.

2^a A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

1^o/2^o Flug.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^a Euph.

1^a/2^a Tba.

Db.

Timp.

1^a Perc.

2^a Perc.

3^a Perc.

4^o Perc.
Glock.
Xyloph.
Tu. Bls

2